

Laura E. Osterweis

losterweis@framingham.edu | www.leodesignsstudio.com

Publications, Grants & Awards

Published Work

Osterweis, Laura. "The Impermanence of Art and Beauty." Athens Journal of Humanities and Arts 3.1 (January 2016): 27-40. Web. http://www.athensjournals.gr/humanities/2016-3-1-3-Osterweis.pdf>.

Osterweis, L.E., (2014) "The Impermanence of Art and Beauty" Athens: ATINER'S Conference Paper Series, No: ART2014-0994.

Writer/Contributor to the Instructor's Resources. Tay Vaughan. *Multimedia: Making It Work.* 9th Edition. New York: McGraw-Hill, 2014.

Contributor to the Instructor's Resources. Tay Vaughan. *Multimedia: Making It Work.* 8th Edition. New York: McGraw-Hill, 2010.

Osterweis, Laura. "Creating Rollovers in Dreamweaver CS3." Layers Magazine: Dreamweaver Tutorials. September, 2008. http://www.layersmagazine.com/creating-rollovers-in-dreamweavercs3.html

Encarnação, L. Miguel; Müller, Wolfgang; Osterweis, Laura; Thornton, Patricia: "Developing a Curriculum on the Arts and Mechanics of New Media for an International Post-graduate Audience." ACM Siggraph: Siggraph 2000. Conference Abstracts and Applications. New York: ACM Press, 2000, S. 34-39.

Osterweis, Laura: Juxtaposing Human Language and Computer Interface Development. University of Massachusetts, Dartmouth, 1997.

Grants & Awards

Grant Recipient, Marion Schemer Leonhard Technology Grant. Awarded \$13,500 for "Getting a Grip on Gamification," research on instructional techniques involving gamification and game-based learning. May, 2016 - May, 2017.

Winner, Medway, MA, Family Pride Day logo contest. May, 2016.

Grant Recipient, Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS), Framingham State University, Framingham, MA. Innovation in Teaching and Pedagogy. Awarded \$626 for reference texts and subscriptions on instructional techniques involving gamification and game-based learning. May, 2016.

Grant Recipient, Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS), Framingham State University, Framingham, MA. Travel to Present Research. Awarded \$1500 to present paper "The Impermanence of Art and Beauty" at Fifth Annual International Conference on Visual and Performing Arts sponsored by Athens Institute for Education and Research, Athens, Greece. May, 2014.

Grant Recipient, Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS), Framingham State University, Framingham, MA. Travel for Professional Development. Awarded \$1500 to participate in educational art tour of Paris, Brussels and Amsterdam. Spring, 2012.



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Grants & Awards Continued

Lyceum Lecture, "The Impermance of Art and Beauty." Scholarship in Teaching, Framingham State University, Framingham, MA. Fall, 2012.

Grant Recipient, Center for Excellence in Learning, Teaching, Scholarship and Service (CELTSS), Framingham State University, Framingham, MA. Travel for Professional Development. Awarded \$1500 to attend intensive week-long advanced web design course at the Maine Media Workshop and College in Rockport, Maine. Fall, 2011.

Winner, Arnold Arboretum of Harvard University, Lilac Sunday logo design contest. Kathryn Schultz Gallery, Cambridge Art Association. May, 2009.

"Can't you put on a little lipstick?" — NorthEast Prize Show, Kathryn Schultz Gallery, Cambridge Art Association. Juried by William Stover, Curator, Contemporary Art, Museum of Fine Arts, Boston. May 14 - June 25, 2009.